

CANADIAN ART  
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## **ALLAN MacKAY**

January 23-February 16, 1988  
Susan Whitney Gallery, Regina

In mid-career Allan MacKay a former Maritimer, resigned his post as director of the Mendel Art Gallery to devote himself full-time to his own career as a painter. Based now near Bern, Switzerland, MacKay began in 1986 to exhibit his work in a series of critically praised exhibitions in public and private galleries across Canada.

MacKay paints large mountain landscapes, often reminiscent of late 19<sup>th</sup> century academic paintings and sometimes inscribed with handscrawled, playful titles. But he is also an accomplished portraitist. A current project entitled *Some Critical Countenances*, to be exhibited February 9 to March 26, 1989 at the Art Gallery of Nova Scotia in Halifax, is a 122-metre long series of portraits from the Canadian art world, riveting likenesses drawn in pastels on kraft paper.

***Caption:***

*Self-Portrait with Hodler #6* shows Allan MacKay's talent for portraiture, recently extended to the Canadian art world in a 122-metre-long series of likenesses.