Conflicts of Interest: Recent and Historical Sites of War

Inspired by sites of 20th century war and recent conflicts, encountered first hand. William MacDonnell was officially assigned to observe peacekeeping operations in Croatia, through the Regimental Association of the Princess Patricia's Canadian Light Infantry. Allan Harding MacKay was commissioned, in 1993, through the Canadian Armed Forces Civilian Artist Program, to document Canadian Force's peacekeeping activities in Somalia. Included in this exhibition is MacKay's compelling videowork, "Somalia Yellow."

A companion exhibition is also featured in the 9th level LINC gallery space, including historical works from The U of L Art Collections which provide some context for the Main Gallery exhibition.

Where: Art Gallery, W660 - Centre of the Arts When: weekdays 10am - 4:30pm, November 9, 2001 - January 18, 2002

See Also: http://home.uleth.ca/sfa-gal/

Guest Curator: Lily Thukral
William MacDonnell
Allan Harding MacKay

CONFLICTS OF INTEREST:
Recent and Historical Sites of War

6pm, Fri. Nov. 9
The University of Lethbridge Art Gallery
#600, Centre for the Arts
Guest Curator: Lily Thukral

Allan Harding MacKay
3 Women #1, 1998 (top), and 3 Women #2, 1998
Reprography, wax, oil, pastel on paper, 27.25" x 34.25"
Courtesy of the artist
CONFLICTS of INTEREST

Recent and Historical Sites of War

Allan Harding MacKay
William MacDonnell

Guest Curator: Lily Thukral

Works from The University of Lethbridge Art Collection, featuring historical and contemporary artworks responding to war

Portrait of Artist and Soldier
(from photo by Jeff Speed), 2000,
By Allan Harding MacKay Reprography, wax, oil, pastel on paper
43.75" x 28.5" From the collection of the artist

Refuge and New Growth, 1994, by William MacDonnell
Acrylic on canvas, 104" x 129"
From The University of Lethbridge Art Collection