



### CRITIC'S PICK

*Bob Clark / Herald critic*

One New Rabbit's *Somalia Yellow* raises more questions than it answers. The compelling production uses Allan Harding 'MacKay's controversial video - shot only days after the murder of a Somali youth detained by 'Canadian peacekeeping forces in 1993 - as the basis of its inquiry " Into such complicated issues as the art of recording military action.

Within this atmosphere of bloodshed and burgeoning military controversy, MacKay rendered a series of sketches, prints, and video footage that brings a poetic aesthetic to everyday lives permeated by warfare.